IRIS4
#AWARENESS
2011.10.30

# IRIS4

## まえがき

こんにちは。藍川とうまです。

今回は近未来学園モノだったにも関わらず、ISを一切描かないという力技を使わせていただきました。悔いはありません。

そんな藍川なのですが、未来想像図のようなものが、わりとツボだったりします。

特に、60～70年代に描かれたような未来想像図がお気に入りで、ガラス張りの高層ビル、透明なパイプの中を歩く人々、空を飛ぶ自動車といったベタな未来観に心が弾みます。

必要以上に自然物を排除しているのはアレではありますが、明るい未来が待っている事に何の疑いも抱いてない、底抜けにポジティブな雰囲気がいいのです。

ところが、その未来に向き合う程、大きな矛盾に気付いてしまう訳です。

例えば、すべての病気が治せる薬が完成した時、多くの医者が職を失ってしまったり、完全な平和な社会が訪れた時、警察や裁判所といったところで働く人達も職を失ってしまう訳です。

今日の製造業を見ても分かるように、機械化が進んだにも関わらず、相変らず人々は朝から晩まで働き続けているし、心も生活もとても豊かになったようには思えません。

働かなくても皆が生きていける社会。

そういうコンセプトで、社会作りをしなかった事が大きな原因なんだろうと思う次第です。石油産出国の国民が無税どころか、国から毎年お金を支給されてしまうという富の分配に、ヒントがあるような気がします。

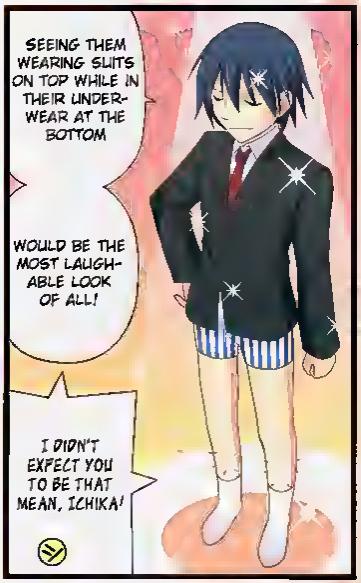
奥付
発行日 2011年05月01日
発行 Awareness
発行者 藍川とうま
印刷 関西美術印刷
HP http://awareness.web.fc2.com/
Mail aikawa_san7@yahoo.co.jp
ご感想・ご意見お待ちしております。
乱丁等ございましたらご連絡ください。
在庫がありましたら、交換させて頂きます。

S-STRIP ROCK-PAPER-SCISSORS? IS THERE REALLY A GAME LIKE THAT?
WE'LL PROBABLY HAVE A LOT OF FUN TALKING ABOUT THINGS.
IT'S GREAT THAT MY ROOMMATE IS ANOTHER GUY!
CHARLES DUNOIS.
THE OTHER MALE PILOT WHO HAS JUST TRANS-FERRED TO THE IS ACADEMY.
04
DID YOU JUST COME UP WITH THAT IDEA?
ずず…
NO. I HEARD OF THIS WHEN I READ ABOUT WHAT PEOPLE DO DURING FESTIVALS.
OF COURSE. THE RULES ARE JUST THAT: WHOEVER LOSES IN ROCK-PAPER-SCISSORS REMOVES ONE PIECE OF HIS CLOTHING
I-I SEE...
COME ON, I WAS JUST JOKING MAN, I DIDN'T THINK YOU WERE SUCH A SERIOUS GUY.
……
じー
!!
SO, CHARLES, WHERE DO YOU THINK PEOPLE SHOULD START RE-MOVING THEIR CLOTHES?
ぶるっ

OH!
I-I guess from the top

NOW, NOW
I'M A GUY RIGHT NOW SO I HAVE TO GO ALONG WITH THIS

# 05

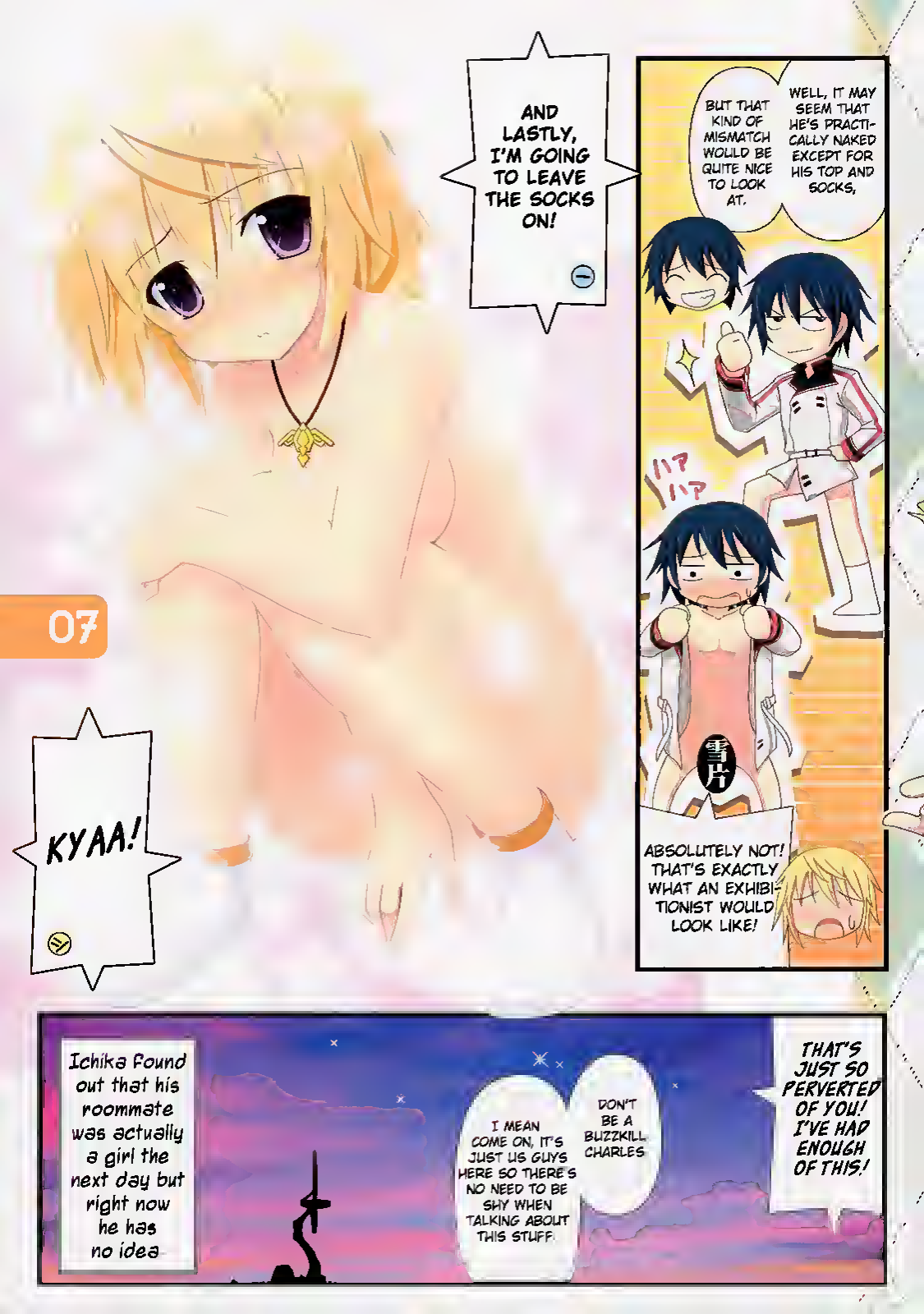

SEEING THEM WEARING SUITS ON TOP WHILE IN THEIR UNDER-WEAR AT THE BOTTOM
WOULD BE THE MOST LAUGH-ABLE LOOK OF ALL!
I DIDN'T EXPECT YOU TO BE THAT MEAN, ICHIKA!

THAT'S WHAT ONE WOULD NORMALLY DO. BUT I WANT TO GO AGAINST THE NORM
SO, WHAT DO YOU PICK NEXT? THE TOP, RIGHT?


IF YOU ASK ME, THE BEST WAY TO START WOULD BE FROM THE BOTTOM!
WHAT!?! THE BOTTOM RIGHT AWAY?

もじ
もじ

REMOVE HIS UNDERSHIRT BUT LEAVE THE TOP AS IT IS!
COME AGAIN?
AFTER ALL, THE ONE I WANT TO REMOVE NEXT AFTER THAT IS THEIR UNDERWEAR!
THAT PACING OF REMOVING THE UNDERWEAR IS JUST WAY TOO WEIRD!
HAA... WHY DO I HAVE THE FEELING THAT HE WANTS TO REMOVE MY CLOTHES?
...ナ!


07
AND LASTLY, I'M GOING TO LEAVE THE SOCKS ON!
WELL, IT MAY SEEM THAT HE'S PRACTICALLY NAKED EXCEPT FOR HIS TOP AND SOCKS,
BUT THAT KIND OF MISMATCH WOULD BE QUITE NICE TO LOOK AT.
ハア ハア
雪月
ABSOLUTELY NOT! THAT'S EXACTLY WHAT AN EXHIBITIONIST WOULD LOOK LIKE!
KYAA!
Ichika found out that his roommate was actually a girl the next day but right now he has no idea
I MEAN COME ON, IT'S JUST US GUYS HERE SO THERE'S NO NEED TO BE SHY WHEN TALKING ABOUT THIS STUFF.
DON'T BE A BUZZKILL CHARLES
THAT'S JUST SO PERVERTED OF YOU! I'VE HAD ENOUGH OF THIS!

A story that happened after finding out his roommate is a girl.
TELL ME, ICHIKA. DO YOU LIKE SOCKS?
W-WHY ARE YOU ASKING ME THAT ALL OF A SUDDEN?
YOU SEEM TO HAVE NO INTEREST SEEING MY FEET.
AND, IN STRIP ROCK-PAPER-SCISSORS, YOU WANT TO LEAVE THE SOCKS ON.
I'M SORRY!
10
HERE ARE MY SOCKS!
ポト
I'M SORRY! I'M REALLY SORRY TO HAVE BEEN BORN THAT WAY!
I WAS SHOCKED TO SEE YOU DROOLING OVER HOUKI'S THIGH-HIGHS OR RIN'S KNEE SOCKS.

IF YOU HELP ME PUT ON MY SOCKS,
THEN, I'LL FORGIVE YOU.
……
なぁ。
11
YOUR BREATHE IS TICKLING ME, ICHIKA.
S-SORRY ABOUT THAT.
A-AND, DON'T YOU PEEK UP MY SKIRT!
NO! I WOULD NEVER DO THAT!
……
I wouldn't mind if you did though.

ICHIKA.
I'M SO EMBARRASED TO BE IN THIS POSITION.
JUST TO PUT MY SOCKS ON
14
D-DON'T WORRY.
I'LL NEVER BE ABLE TO GET MARRIED!
I MEAN, YOU WOULDN'T MIND IF I'LL BE THE ONE TO PUT YOUR SOCKS ON FOR THE REST OF YOUR LIFE, RIGHT?
I PROMISE TO TAKE GOOD CARE OF YOU, I SWEAR!
THAT'S THE WORST PROPOSAL EVER!
YOU STUPID OAF! GIVE BACK MY PURE-HEART THAT YOU JUST BROKE!!
ICHIKA... COULD IT BE THAT YOU...
HUH?
I PROMISE TO TAKE FULL RESPONSIBILITY FOR THIS, CHARL!

IRIS4
AWARENESS
2011.10.01